

Washington Historic Preservation Commission Meeting
Council Chambers of City Hall
405 Jefferson Street
Washington, Missouri 63090

Monday, March 18, 2019 at 6:00 PM

Minutes

Call to Order – Roll Call

Present

Carolyn Witt, Chairman
Steve Strubberg, Vice-Chairman
Bryan Bogue
Rick Hopp
Jamie Holtmeier
Andrew Clary
Bridgette Kelch
Joe Holtmeier, City Council Liaison
Mark Hidritch, City Council Liaison
Susan Watermann, City Council Liaison
Sal Maniaci, City Planner/Economic Developer

Absent

Danielle Grotewiel
Tom Neldon, Building Official

Pledge of Allegiance

Approval of minutes from Tuesday, January 22, 2019. Motion made by Jamie Holtmeier. Seconded by Andrew Clary. Passed without dissent.

New Business

1. Ben Hotz, The Jasper House, 320 Lafayette St. – design review for facade

Ben Hotz:

We are moving our law firm from Union over to Washington. I've been running Craig Hellmann's spot down on Third St. We are going to have one big office over there. I'm sure you are all familiar with how the house was, but it was a four family. The staircase was on the outside. We've ripped that off, you can see that now. We're restoring the original staircase and making it into a two story. There will be four main offices – a conference room, a kitchen and two bathrooms. It should turn out pretty cool.

Carolyn Witt:

Yes! It shouldn't require a whole lot of parking. I don't know how many spots actually come with that lot.

Steve Sullentrup:

It comes with four.

Carolyn Witt:

You are surrounded by parking lots, so that's really helpful.

Ben Hotz:

Almost on all sides.

Bridgette Kelch:

Do you want to share about the materials you chose?

Ben Hotz:

We thought about white washing it and having that brick look, but there is so much stuff on top of that brick. There is a good layer of plaster on a lot of it. We power washed it last week. You can see it's been power washed, but you couldn't get back to that brick look. We are going to keep it white. We're going to put the black windows in. We chose Anderson 400 casements. It will be a four grid window. They are wood windows. The 400 series has a vinyl clad around the side to give it a little pop. The sills are being replaced in every window. We're going to have a piece of cedar to make the black and white pop a little bit. The awning will probably be something flat like that. If you look at the building now, the blue part of the front door - that's not original brick. On the inside, you can see that the doorway used to be that whole blue part. We are going to rip out all that blue part and put a nice big cedar door, probably, to match the cedar sills. There will be a flat raised seamed metal awning above it. Those are the kind of colors we are going with there. The door that was just up there, there's probably not enough room to do something like that. I think it would be too tight to try to get grids in those side lights. There will be a side light and a transom above it. It will all have to be custom done because it's not going to be the uniform size.

Sal Maniaci:

Just so everyone remembers, as part of the bid for this process, this is a city project that we sent out for proposals - it's mandatory review/mandatory compliance. A certificate of review for this will be based on what you see here. Obviously, if there are major changes, they will have to come back - if they come in and say they are getting a five pane window versus a four, that wouldn't trigger it. But anything that is going to be a substantial change to a building permit, they would come back to you.

Steve Strubberg:

What about the roof?

Steve Sullentrup:

It's going to be replaced with a shingle roof.

Steve Strubberg:

Those four new windows, that's where existing windows originally where - so you are just opening those up to get back to the original?

Ben Hotz:

They walled them up so they could add closets and bathrooms in those four rooms.

Steve Sullentrup:

Back when there was a four-plex in there, that's where the bathrooms, bedrooms and closets were.

Steve Strubberg:

I'm glad to see you opened those up.

Andrew Clary:

So the awning that's on there, now - that's coming off and it will be replaced with the flat one?

Ben Hotz:

Yes, you can't really see it on there, but the blue part of the brick that's coming out actually goes up higher than that awning. By the time you get the new door and the transom in, to have an awning like that - it would be touching that middle window. It was put on over the new brick.

Carolyn Witt:

Are you going to have access from the back to the building, as well?

Ben Hotz:

There was a door there that was bricked up, but that was cut out today - so it's the original door to the back.

Bridgette Kelch:

Do you have an East façade?

Ben Hotz:

There's going to be a sidewalk that goes from the parking lot on the North side and also on Fourth St. that will get to the back door. There will be a 16x20 patio back there with a nice wrought iron fence around it.

Carolyn Witt:

Now is our opportunity if anyone has any questions.

Andrew Clary:

I think he's spot on. The awning looks great. My big question tonight was are you going to paint it or not and he answered that.

Sal Maniaci:

Steve, the color of the roof that you're replacing it with - is it going to match the existing?

Steve Sullentrup:

It will be a black 30 year architectural shingle.

Carolyn Witt:
Sal, is there anything you had any concerns with?

Sal Maniaci:
No, not at all.

Bryan Bogue:
I'll make a motion to issue the certificate of review.

Andrew Clary:
Second.

Carolyn Witt:
All those in favor to issue the certificate of review please signify by saying I.
Opposed? Motion carried.

Rick Hopp:
Steve, were you able to keep that hardwood floor?

Steve Sullentrup:
The whole thing is going to get overlaid throughout.

Ben Hotz:
The original floors, there is no subfloor – so it's not really strong enough.

Steve Sullentrup:
It had been sanded a couple times already. A lot of it was rotten from termites.
One room, we had to completely take the floor joist out and put in new floor joist.
It was better to do the whole thing all over again.

Bridgette Kelch:
What is the projected move in date?

Ben Hotz:
June/July.

2. Angelina's Italian Market, 24 W. Second St. – design review for façade (sign permit will be submitted at a later date)

Steve Strubberg:
I was elected to present this for the owners.

Bridgette Kelch:
I was ecstatic and elated when I saw these plans. There could not be a more perfect store front. It has every element and is spot on. It follows every rule.

Steve Strubberg:

Joe Lanasa and his mom, Angela, bought it and are going to open up an Italian market. Basically, tearing off that existing front that was there. It's all wood furring. They had some old historical photos from when it was brick. It matches the new front elevation as far as having transoms. The concern was when we take all that stuff off, all the brick is going to be bastardized. We're going to come back and overlay it with an MDO or an AZEK, similar to the front of the Farmers Market and Olivino. Put in new windows. We will utilize the transoms up above. Some of the windows will be slightly smaller than they were before just so they can fit into construction. Color wise, they are talking a white or a light cream. Something lighter colored. The window sash and door sash is probably going to be either a dark bronze or a black. They're going to see how their budget goes as far as the west elevation whether they leave that brick exposed or they paint it. They prefer to paint it, but they're going to see how things go.

Bridgette Kelch:

Once you paint it though, you never can go back.

Steve Strubberg:

I informed them of that. Angela really does not like the color of the brick. There's a new metal canopy over the front. Also, on the West side there's a rear door - right now it has that asphalt canopy shingle. That will be torn off. The sign I think may change on the West side. They are talking about reusing the existing sign that Ed's has there now. It's kind of a bracket mounted box sign. It's hard to see, it's kind of behind that awning.

Bridgette Kelch:

Is it backlit?

Steve Strubberg:

I don't know if it's lit or not. I think it might have been at one time, but I don't know if it is. They are talking about utilizing that, but they'll submit for sign permits at a later date.

Sal Maniaci:

Bridgette, are they utilizing NAP funds?

Bridgette Kelch:

No, they said they didn't need to.

Sal Maniaci:

I didn't know if all of them tonight were mandatory/mandatory. So this is still mandatory/voluntary.

Bridgette Kelch:

They're not using small TIF either?

Sal Maniaci:

No.

Bridgette Kelch:

We couldn't talk them into any of the incentives.

Steve Strubberg:

They are currently working inside.

Andrew Clary:

Do you know time table wise when they're going to open?

Bridgette Kelch:

They kept saying July.

Steve Strubberg:

They hope to be open by July. It will just depend on how things move. Joe has his own construction company and he's doing this on the side.

Carolyn Witt:

Is there a motion for design review?

Bryan Bogue:

Yes, I'll make a motion.

Jamie Holtmeier:

I'll second that motion.

Carolyn Witt:

All those in favor signify by saying I. Opposed? Motion carried.

3. Ed Mroz, 18 E. Front St. - design review for façade (reviewed by email on 1/3/19, but now post TIF paperwork - mandatory review/mandatory compliance - must review again)

Matthew Flagg:

Clark's guys are going to come down there and do the whole front of the building, basically. If we have any color issues with any brick (bad brick, holes in brick) they are going to clean all that up. Clark's crew is the one that's doing all the work for Andy down there.

Ed Mroz:

He said he had done this to a number of buildings in St. Louis. They bring the bricks that don't match - it kind of brings it all together.

Matthew Flagg:

They make a dye they can stain the brick with. They can mimic it to match other brick. It holds up really well. We're trying to make the façade look really good on the front of the building. Everything we're focusing towards doing is on the Front St. side for the most part. We have in this drawing here, we came up with a little change on it. I think Ed spoke with some people here about it. We are thinking about changing the front. Instead of doing three windows like that, doing four

windows. Having them right below the upper windows. I think it would look better and will have bigger windows as well.

Rick Hopp:

They'd be the same size and directly below the ones above them?

Matthew Flagg:

Right. The window we plan on putting in are commercial aluminum frame windows. The doors are the same, commercial doors – all black is what we're going for. The garage door, we are planning on changing and putting something that looks more like a carriage house type of door in, probably black or a darker color. Just cleaning everything up and making it look a lot better. We're replacing the sidewalk outside. Between that building and the building that Andy is getting ready to put up next to us, there is going to be an eight foot walkway going to the back of the building where we accommodate another twelve parking spots back there. It's going to have three rental spaces on the inside of it. We already potentially have people going into them. We're trying to make sure it's somebody that, more or less, doesn't require a whole lot of traffic. It's starting to come together pretty good. The scupper boxes and pipes, we're going to put new black scupper boxes and square downspout pipes coming out. It's going to look a lot different.

Sal Maniaci:

Are you moving that garage door to the West a little bit?

Matthew Flagg:

No, it's going to stay at the current location where it's at. It used to have an old sliding door. I don't know if you saw the history behind that building – it's been blown up, burnt down. I've got pictures of it where the bricks are across the railroad tracks. It's had everything happen to that building over the years. It's been rebuilt several times. People have used it for different uses. They would put in whatever they needed to accommodate what they were using it for. It's interesting. I know that building pretty well at this point. The oldest picture we found with the historical museum – it had 1880 or something. It was one of the oldest pictures they had.

Ed Mroz:

The West wall was Breckenkamp making wheels or something like that. That wall is still there and the other three are newer. One of the issues, if you look at those old pictures, there were four of those scupper boxes and four downspouts. Now there's only three. So in a heavy rain, we overflow like most of the old buildings in town anyway. When you asked about moving it, we really can't because of the way the drain is set. The other two will be straight and they'll be much larger to take the water.

Carolyn Witt:

Do we have a motion for a design review?

Steve Strubberg:

I'll make a motion based on the 4 window drawing.

Sal Maniaci:

What we'll do is we will amend this list to include that as part of the record, so this will be the requirements of the Certificate, but just amended to accept that.

Bridgette Kelch:

This is a mandatory review/mandatory compliance.

Sal Maniaci:

Yes, because it is utilizing small TIF funds. This was reviewed a couple months ago with the original drawings, then they turned in their small TIF application - which makes it mandatory/mandatory. We received more information, that's why we made it go through another review. This will go to City Council because they're utilizing the small TIF in April.

Carolyn Witt:

Did we have a motion?

Steve Strubberg:

I motion based on the revised drawing. Is there a second?

Rick Hopp:

I'll second.

Carolyn Witt:

All those in favor, signify by saying I. Opposed? Motion carried.

4. Bryan Bogue, Roettgers Building, 120 W. Front St. - design review for façade

Bryan Bogue:

That is the building in the center of the picture. You can see that on the original building, all three floors were exposed. It had a deck on the second floor. Obviously, we can't have a deck there now because you wouldn't be able to get down it to Dewey's. It would be very low. We are wanting to put the balcony back on the third floor, as well as reopen all of the windows to the original height. On the third floor, there are ten windows. Two in the front and I think seven on the right side and one on the left. So those will be opened. It will be about a foot worth of bricks that will be taken out and they are all bricks that were added. It will go back to the original. They will put the windows in and put the sills back in.

Bridgette Kelch:

It's interesting how it was squared off at one point and then they tapered it.

Bryan Bogue:

We've talked a little bit about that and a couple different theories. Some of the people at the historical society though that maybe it had some damage at one point and the easiest way to do it was to even it out and make it look like this. Now it

has gargoyles. You can also see that there will be a French door there behind the balcony. It's a French door, both sides will open. Above it, there's a fifteen inch transom that goes above the door. It's about an eight and a half foot high opening. I think there will be a seven foot door, some filler, then a transom above that.

Bridgette Kelch:

That balcony, is it just to stand on or is there seating? How big is it?

Bryan Bogue:

It's about eight feet. It goes to the original holes. It is five feet deep. We were deciding between five and six feet and Andy, I think, wanted to go deeper – but, it was adequate for seating. We did discuss with him the electric lines. He seems to think it's not a problem. The electric is up higher and they can work around it. That's not necessarily something we'll have to wait for.

Andrew Clary:

The second floor windows, you guys aren't changing those?

Bryan Bogue:

We are not. The two front ones were done a little differently than all the ones on the siding. You can see that the one all the way to the left was replaced with something entirely different. We are not doing the second floor. There are already things going on in there. It would disrupt too much. Possibly in the future, if it is all vacant and we're doing major construction – we will do those as well.

Bridgette Kelch:

Joe made a good point, the spires are still on the church. So that means it was before the tornado. Maybe that's what happened to your building as well.

Bryan Bogue:

We do hope to do awnings. We will have to come back for that. Our one tenant is going to do an awning on the right side, the Oak St. side, with her logo on it. We want to a nice awning on the left side where the court yard goes into – to go up to the third floor. We don't have that information ready, so we will just come back for that. We'll try to do them both at one time.

Bridgette Kelch:

Are you turning in a small TIF application? If not, you should.

Bryan Bogue:

We are still dragging our feet on that, but we would like to. We'll talk to Sal about that tomorrow. We've got a lot of things that are coming together right now.

Sal Maniaci:

I don't think you'll have to come back here. If you don't change anything, we'll just attach the certificate to your new application.

Bridgette Kelch:

This was mandatory/mandatory anyway because they are utilizing our low interest loan funds.

Steve Strubberg:

The gold, well they aren't really gargoyles, are they staying?

Bridgette Kelch:

They're not original.

Tony Gokenbach:

From the majority standpoint, this building – albeit, those aren't necessarily historical, that is part of the living history of the building. Just as the artists occupying it was. The idea with the building would be, no matter what we do with it, to play on each living history component that has survived there. Which is why the upstairs is going to be the Roettger Inn, that was the original use of the building and property. It was a wood turner in the lower level. They were operating a short term rental in the upper level. The gargoyles to live is part of the gallery and maybe another gallery in there some day.

Steve Strubberg:

I just didn't know when they came about.

Bridgette Kelch:

Larry put them on.

Bryan Bogue:

I assumed it was Larry. We are also trying to put, along with the Arts Council, put a piece of his sculpture back as part of the history in the courtyard. The pads are still there for them. He had a big impact on the building, so we thought about putting a piece of sculpture back in the courtyard along with a plaque.

Carolyn Witt:

If there is no other comment, do we have a motion for design review for this façade?

Andrew Clary:

I'll make a motion to issue a review.

Steve Strubberg:

Second.

Carolyn Witt:

All those in favor, signify by saying I. Opposed? Motion carried.

5. Update on applications for Historic Landmark Designation for:
 - a. Bleckmann Building / Washington Farmers' Market – 317 W. Main St.
 - b. Old Main Post Office – 123 Lafayette St.
 - c. Godt House / Gottfried's Cabin – 124 Jefferson St.

Sal Maniaci:

It passed, so now any future work is mandatory/mandatory and demolition has to be approved by this group and then by council.

6. Elections

Carolyn Witt:

If anyone is interested in an office, please speak up. If not, we will accept motions if someone wants to nominate.

Steve Strubberg:

I nominate Carolyn remains as Chair.

Bryan Bogue:

I second that.

Carolyn Witt:

I guess we need to vote on these individually. All those in favor, signify by saying I. Opposed? Thank you, I will remain. Is there a motion for a Vice Chair? I nominate Steve.

Bryan Bogue:

I second that.

Carolyn Witt:

All those in favor of Steve as Vice Chair, signify by saying I. Opposed? Congratulations.

7. Re-visit meeting schedule

Bridgette Kelch:

Obviously, tonight was an amazing run. We saw more certificates of review than sometimes we've seen in a year. Hopefully, this will continue. No one wants to come here for not having a good reason – just to have a meeting to have a meeting. I think what my hope is, is that – I feel like you will have something to review, just because I know what's coming down the pipe for next month. I would like to have a meeting next month. I will also have a plan for what we can talk about or not talk about if we don't have a review pending for the month. I think you will have a review for next month, anyway.

Bryan Bogue:

I would agree with that. I would hate to see us not meeting on a regular basis. Especially to make things easier for people who are doing projects. I would almost rather, if we are going to skip or don't see anything coming up, do it like we've done in the past where we just say: We have nothing on the agenda for next month, we don't have any educational things – let's skip and go to the next month. Rather than having to throw in supplemental meetings.

Carolyn Witt:

So we would decide on a monthly basis. We rely heavily on Jamie, who would know more than we would if there was something in the loop that we needed to address. We will meet next month. Is there any discussion against this? It sounds like we'll have something to do. That is what we are here for. Let's plan on next month and we'll do a case by case basis. If there is nothing specific to review and no major changes in our old business, we can cancel. At the same time, if something comes in and it is pressing, we will rely on email. A lot of times you don't have a lot of time.

Bridgette Kelch:

You know though, I sometimes feel like we're rushed. Sometimes in the emails it's herd mentality. A lot of times we wait for Steve to talk. People should know enough of their schedule. We don't want to be in their way, but we also have an opinion that needs to be heard.

Carolyn Witt:

We'll plan on next month which will be April 15, 2019. Before we get out of new business, I had two things. At the planning and zoning meeting, we had a discussion about a Missouri law that was passed. House bill 1991, which was Uniform Small Wireless Facility Deployment Act.

Sal Maniaci:

It's basically small cell towers that can be the size of a two liter can. They can be placed on existing utility poles. This came up two years ago. There is a company, Mobility, that came in and wanted to place them three different places downtown on existing Ameren poles. They also wanted to put a new tower across from VFW in the right of way. Our zoning code requires - if you are going to put a cell tower up, you have to get a special use permit. Since then, all these companies like Mobility have lobbied to the state. They went to the public utility commission. Now the small cell wireless facilities are considered a public utility and can go in right away, by right. They are treated just like internet, TV, cable and the railroad. All those things can basically go in right of way. They cannot be held back due to zoning code. They don't have to get a special use permit. There are two caveats. One, if it's in a historic district and two, if it's in a single family residential area. Then, the city can pass ordinances and have special regulations for that. What I suspect will be happening is they will go on existing Ameren poles and we wouldn't really have to worry about it honestly, because they are going to be placed on existing poles. They are just canisters. What I suspect we will be reviewing, if anything, would be if they can't find an existing location with an Ameren pole - especially as we continue to bury utilities. They may be coming and asking for a new pole. Which we can't say no to, but if it's in a historic district we can require a review.

Jamie Holtmeier:

This is a question outside of design review. Is this for private, not public use?

Sal Maniaci:

Correct. Tower Co., which normally comes in and builds all these 120-200 ft towers, builds them – then leases them out to Sprint, AT&T, Verizon. This would be the same where a company like Mobility would come and put canisters up then lease them to private companies. It's basically meant to fill dead spots, which could widely benefit our downtown. I think this could be great. Our most bustling and vibrant area has terrible cell reception and that's not good. We just have to be careful. The city put a moratorium on these. They were not doing anymore new ones. The state did specifically say cities can no longer put moratoriums on these. You have to allow them. You can see they're normally placed on existing poles. These pictures are a little bigger, but WashPC said they've seen them canister size.

Susan Watermann:

Can you still require that they be disguised in some way, or can you not even require that?

Sal Maniaci:

You can.

Andrew Cleary:

What about a size parameter?

Sal Maniaci:

The state already has its own size parameter and it's pretty big.

Bridgette Kelch:

Has somebody applied to put these in here yet?

Sal Maniaci:

Not recently. This is just preemptive.

Jamie Holtmeier:

Mobility did a couple years though.

Sal Maniaci:

Right. That was two years ago and we put a moratorium. In the process of that moratorium, where we were going to pass an ordinance on what they had to do, the state started reviewing it. Our city attorney said we were going to hold off on passing anything – it would be a waste of time if the state then approves it and changes their rules. Also, Mobility kind of ran with that idea that they were a public utility and they placed a brand new 100 ft tower in a single family residential neighborhood in Springfield and got sued. When I called Mobility, we actually had an offer for them on our police station – if they wanted to put one there and they could replace our 911 equipment so we would get the best of both worlds because they wanted one in this area, they said they were no longer building new ones. They were just adding canisters to existing poles because they had been sued.

Susan Watermann:

But you could pass a city ordinance requiring that they be disguised in some fashion?

Sal Maniaci:

In historic and residential districts only, as I understand it. Piontek would be able to interpret it better than I could, but he didn't correct me at P&Z. I believe it is just in historic and residential districts and it's pretty vague. It said the zoning administrator can determine what is disguised, which is pretty subjective.

Carolyn Witt:

It's funny, we didn't hear anything from the state though.

Bridgette Kelch:

They are having staffing issues right now. Is P&Z moving forward on anything or what are you suggesting, Sal?

Sal Maniaci:

We don't have to do anything here. P&Z received the ordinance from Piontek and has a month to mark it up. This will be the ordinance every city adopts. I suspect it will be tweaked a little bit because each department will get a chance to look at it that's relevant. The building department is going to look at it because there are a list of submittals they have to put in with it. I'll have to check with Piontek. I don't know if we are going to have to pass our own ordinance for Historic Preservation or if it is covered in there. It does talk about requiring a permit in historic districts. It is all very vague. It's pretty vague on purpose since it is now a public utility – if you get too specific, you open yourself up to lawsuits.

Steve Strubberg:

Do you know what the spacing of these would be?

Sal Maniaci:

It's not very far. I want to say like four square blocks these things can cover. It depends on the topography and the buildings. How many co-locates you have on there. I'm thinking of the size and the distance. WashPC is putting up the ones for our downtown wi-fi and that probably allows smaller equipment than what this requires. So that's probably the smaller canister I was describing earlier. Our free wi-fi we are putting up downtown, those are the smaller canisters. We are going to put the main one on the H tower downtown that we just took over from Union Pacific right by the train depot. We are going to continue to move out as we find dead spots. We hope to get up to Fifth St. with free wi-fi.

Bryan Bogue:

Most people would be happy just looking at a few of these and actually having cell service downtown.

Sal Maniaci:

What WashPC is putting up, it's not the same. It's just for wi-fi. This would be for actual service.

Bridgette Kelch:

What is your goal on the wi-fi downtown? The date?

Sal Maniaci:

I have no clue at this point.

Darren Lamb:

I'll have to check. We acquired the H tower on Front St. They had to order some equipment for that.

Sal Maniaci:

50-500 meters. So that's not very wide. Depends on the topography. These can be placed pretty intermittently downtown.

Carolyn Witt:

The other thing I wanted to bring up was also at Planning & Zoning. The Post Clinic on Cedar was re-zoned to R-3.

Sal Maniaci:

Not yet. It goes to council tonight.

Carolyn Witt:

There was a mention that it could have up to four units, which would be eight parking places – even if they tore that down. That immediately raised a flag. There was a realtor here and he said, no, the people were very intrigued by the building. They want to live in the lower level. They will be before us because they have a handicapped child and they need a ramp to the external. I thought that was probably not going to be an issue if they keep the building. They would rent out the upstairs. They weren't looking for more than two units at this time, but they do have the possibility of going to four. That's how much room they have for parking. I thought that was really good news.

Old Business

1. International Shoe Factory Historic District Survey

Sal Maniaci:

Continues to move forward.

2. Education/Conferences

Carolyn Witt:

Bridgette, Bryan and I are going to the National Main Street meeting in Seattle this weekend. It should be excellent and we'll report back on all the exciting things we'll learn.

Sal Maniaci:

They have changed the May CLG training to a camp training, which I've heard good things about. I don't have the dates on it yet, but she called and asked if they could use us as an example of a success story. I hope some of us can make it to that if they are going to be utilizing us. It's in Jeff City so once I get the date I'll share that.

Bridgette Kelch:

I've been to a camp training before. It was really good.

Carolyn Witt:

That would also count as one of our education.

Jamie Holtmeier:

There is a Preservation Academy.

Carolyn Witt:

This is so exciting. Downtown Washington is doing a Preservation Academy with our design committee. This is an opportunity for anyone in this group that needs their education for the year. I would think all of this would be legal. It has to be approved by the state, but I don't think there will be any problems. We're doing three Saturdays and it's from 8am until noon. The first one is the 30th and it is Historic Window Preservation and appropriate historic landscaping. We have experts coming in and putting on these programs. April 6th is Historic Brick Preservation and Painting Historic Surfaces. May 4th is Investing in Historic Properties and Financial Incentives for Historic Properties. Bridgette and Sal will be our experts. We're requesting a \$25 registration fee for the day. If you are there for the two programs, at the end of the program you will receive \$25 in downtown gift certificates. You're getting your money back, but you have to spend it downtown.

Bridgette Kelch:

We'll provide breakfast and lunch. We are kind of paying you to go. The reason that we're able to put this on is part of a grant so we do have a minimum amount of warm knowledgeable bodies there. These experts have taken time out of their schedule to plan this. It would be really wonderful if you could attend at least one, if not all three.

Carolyn Witt:

If you attend all three, then you get a certificate. You also get a bargain if you sign up for all three.

3. Curb Appeal Award

Nothing new.

4. Creating New History Award

Nothing new.

5. Budget Report

Jamie Walters-Seamon:

We made the first payment to Landmarks for \$4,675. There is \$14,025 still set aside for Landmarks. That leaves \$11,750 in the budget.

Carolyn Witt:

I did receive notification that I did get the scholarship. If I get that, they will reimburse me for my registration so that won't come from you.

6. Information Plaques for Historic Buildings

Nothing new.

7. The Calvin Theatre

Carolyn Witt:

I heard the tarp blew off.

Jamie Walters-Seamon:

John Nilges called him and he said he was getting it taken of.

Andrew Clary:

Is that reason enough to do an inspection?

Sal Maniaci:

We can do an inspection, but not on the interior.

Other Business

Joe Holtmeier:

I want Sal to explain why the vape shop sign wasn't brought forward.

Sal Maniaci:

It's an existing frame. Whenever you put a sign into an existing frame, it does not require a permit.

Jamie Walters-Seamon:

Also, on the map, they are just outside of the design review area.

The meeting of the Washington Historic Preservation Commission ended at 6:51 PM.

The next scheduled meeting of the Washington Historic Preservation Commission will be held Monday, April 15, 2019 at 6:00 PM in the Council Chambers of City Hall.